

H. Cannell & Sons, Swanley, Kent.

# CHRYSANTHEMUMS.

## NEW VARIETIES FOR 1910 (AUSTRALIAN.)

**BEATTIE** (Jap)—A very large full flower of a delicate blush white. 5/-

**BRIGHTNESS** (Jap)—Large rich yellow; a very full flower, good for any purpose. 5/-

**FLORENCE YOUNG** (Jap)—A very full flower, pure waxy white. 5/-

**GERALDINE** (Jap)—A light port wine shade, silvery reverse; very fine. 5/-

**LADY DUDLEY** (Jap)—A splendid flower, very full, colour lemon yellow. 6/-

**Mrs. EMILY AUSTIN** (Jap)—This is a grand flower, good for any purpose; colour bright rosy salmon; extra. 6/-

**Mrs. GRICE** (Jap)—A very large and full flower, quite first class; colour a very bright telling pink. 5/-

**NANCY PHILLIPS** (Jap)—A most lovely flower, good for all purposes; colour a bright rosy buff, very distinct. 3/6

## NEW EARLY FLOWERING (CANNELL) 1909.

**ECLIPSE**—Colour a most brilliant bronze; free flowering and erect; of good habit; very fine. 2/6

**FREDDIE**—A splendid garden or pot variety, of true Japanese form; free blooming, fine habit; beautiful creamy white. 2/6

**GOLDEN RAY**—One of the most glorious yellows; all that can be desired; form of flowers exactly like a cactus dahlia. 3/-

**HARRY**—Improved. A real gem for the garden; very free and of a lovely reddish bronze. 2/6

**UNIQUE**—A lovely yellow seedling from Winnie; flowers much fuller and more perfect in shape; grand heads of bloom. 2/6

**WHITE CLOUD**—A grand addition to this class; pure white, bushy habit, free; cactus-shaped flowers. Extra, 3/-

## NEW SINGLE CHRYSANTHEMUMS, 1909.

ALL OF OUR OWN RAISING.

**ALICE**—Large flowering, a good exhibition variety; bright golden yellow; very erect. 1/-

**CANNELLS' CRIMSON**—A very bright crimson-searlet seedling from Pagram, with all its good qualities. A grand exhibition flower, nothing in commerce to approach it in colour. 1/6

**GOLDEN STAR**—Lovely cactus-shaped flowers of an intense rich yellow. Much admired throughout the season. 1/-

**GWENNIE**—A splendid large flower of perfect form; bright rosy pink. 1/-

**MISS DOROTHY EINGLL**—Beautiful large flowers of a bright self pink; very attractive. 1/-

**MISS O. B. HOLMES**—Pure white, long stems, almost a white cushion. Will be found much finer than *Purity*. 1/-

**MISS GUNN**—A seedling from Ladysmith; silvery rose; very compact, and forming a complete table of bloom at one time. 1/-

**MISS OLIVE BENNETT**—Pure white flowers, often eight inches across; stiff stems; good habit. 1/-

**PERFECTA**—A grand variety for exhibition, colour a decided shade of Aramanth, with a white ring round the disc; will undoubtedly be largely grown owing to its splendid colouring. 1/6

**PYRETHRUM (Cannells')**—In this we have a decided break, and, as its name implies, the nearest resemblance to a Pyrethrum we have yet seen; colour a most brilliant red. 1/6

**RED START**—A fine improvement on *Scarlet Gem*, being in every way better. 1/-

## NEW CHRYSANTHEMUMS, JAPANESE, 1909.

**AMATEUR TOSCANELLI** (Inc. Jap)—Pale rose; superb.

**ACHILLE GENIN**—Bright reddish magenta; large, beautiful colour.

**AMI MARMONIER**—Bronzy yellow, reverse golden; immense flowers.

**BELLE-ESTERELLE**—Lilac-tinted carmine, silvery shading.

**BLANCHE DELCLOCQUE** (Inc. Jap.)—Enormous flowers; deep lilac, lighter centre.

**CHRISTE. DURAND**—Beautiful yellow-tinted bronze; fine.

**CLAUDIUS DENIS**—An enormous Japanese; beautiful silvery-yellow.

**FERD DE BIEVRE**—Primrose yellow, slightly tinted red; large.

**GUSTAVE BIEVRE**—Rich reddish crimson, brilliant colour.

## H. Cannell & Sons'

GENERAL SAURET (Inc. Jap)—Canary yellow, greenish centre.  
HENRI DECAULT—Very large; lilac, silvery reverse.  
MARQUISE DE SIGY—White, slightly tinged rose; fine.  
MME. CAZALIS (Inc. Jap)—Milky white, green centre.  
MME. CH. LUTAUD—Of the purest white; large and fine.  
MME. JULIEN RAY—White, tinted rose in centre; enormous flowers.  
MME. JULES MAGGI—Deep red, reverse golden; large.  
MME. M. BERTHAUD—Carmine lilac, silvery reverse; beautiful.  
MME. TRAVOUILLOON—Immense flowers; beautiful lilac-shaded carmine.  
MME. TARDIF—Rosy white; large and fine.  
MME. RACHEL LABBE—Pure white, green centre; good.  
PREFET JOSSIER (Inc. Jap)—An enormous ball; bright rose, reverse lighter.  
SECR. CHAMRION—Very large and fine; pearly mauve; extra.  
SOUV DE MME. E. BONNEFOND—Pale yellow, tinted rose, reverse golden; large.  
SOUV DE JEAN TEZENAS—Bright reddish crimson, superb colour.  
SOUV DE MME. GAZNAIRE—Mauve, silvery reverse; large.  
2/6 each.

## NEW JAPANESE CHRYSANTHEMUMS, 1909. FROM VARIOUS SOURCES.

BEECHAM KEELING—Amber, shaded cinnamon red; monster flower, both broad and deep. Stop for first crown May 25th. 1/6

CAPTAIN JULYAN—Primrose. The first crowns are good, the second were burnt by the sun in October, and the terminals very pretty, something like a miniature *Lady Talbot*, stems as stiff as wire; altogether good, and makes a splendid bush for flowering up to Christmas. 1/6

EXQUISITE—Chestnut with bright gold reverse: long strap-shaped florets, drooping and forming an exceptionally deep bloom, also of great width. Stop for first crown May 15th. F.C.C. 1/6

ELLA AINSLEY—Rich deep crimson, minus the buff reverse; good broad florets of great substance, forming a large, very deep and attractive bloom. An acquisition. This does not damp, and until the introduction of *J. W. Molynieux* there was nothing to compare with it. First or second crown buds. 1/6

FRANK CHAPMAN—Rich chestnut bronze; a large flower, long drooping florets of great substance; a well-finished, handsome, and reliable variety. Stop March for second crown. 1/6

GLADYS BLACKBURN—Buff; a lovely flower of the *Mdme. Carnot* build; very large and handsome; must be second crowns. Height 5 ft. 1/-

GEORGE J. BRUZARD—A very distinct and pretty shade of wine red, broad straight florets; much admired. Stop end of March for second crown. 1/6

HELENA WILLIAMS—A bright yellow sport from *Mdme. Oberthur*; particularly valuable as a late flowering variety. 1/-

JAMES THRELFALL—A large deep flower of fine form: the florets are of good length, smooth and slightly twisted, making a flower much of the style of *Duchess of Sutherland*. Rich cinnamon crimson with a bronze reverse. Plant of medium height. Stop mid-April, second crown buds. 1/6

J. LOCK—Bright yellow, streaked red; very broad and immense long florets, extra large and deep. F.C.C. 1/6

J. L. BURGESS—A magnificent variety of great depth and substance; long, well-formed, gracefully drooping florets; colour a wonderful shade of crimson red. Take first bud that shows. 1/6

J. W. MOLYNEUX—The finest crimson yet introduced. The bloom is large and massive, having a brilliant velvety lustre. It is the only crimson variety certificated by the N.C.S. in November, a period of the season when exhibition blooms are most required. Plants only. Crown buds not before August 15th. 2/6

JOHN MALYON—An immense flower of a reddish-bronze colour, with an old gold reverse; florets somewhat broad and incurving at the tips. Strong, robust grower. Stop early in April, and retain buds about August 20th. 1/6

KEITH LUXFORD—Wine red, quite distinct from any other. An 8-inch flower, grand habit, comes good on first crowns, but southern growers should stop early April, run one shoot to next break and secure second crowns. Height, 4 ft. 1/6

LADY CRISP—A very large and handsome Japanese bloom. The petals are long and broad, and slightly pointed at the end, building a heavy massive-looking flower of great breadth and depth. Colour rich golden yellow, with paler reverse; quite distinct. Height, 5 ft. F.C.C., N.C.S. 1/6

LADY EDWARD LETCHWORTH—Incurved Japanese with broad florets, bright golden, reverse canary yellow. One of the best. Stop May 25th for first crown. F.C.C. 1/6

MISS ANNIE NICOLL—A pure white sport from *Walter Jinks*. A very clear white which will be immensely popular; should find a place in the best twelve Japs. Very limited stock; plants in rotation. 2/6

**MISS ELLIE GREEN**—Blush pink, very long drooping florets, forming very deep flower. fine for either boards or vases. Stop March 15th for second crown. 1/6

**MISS LILY EDWARDS**—Pale primrose, medium curly florets, drooping gracefully. Full well-finished flower of large size, and very distinct. Stop March for second crown. 1/6

**MISS MAGGIE NICOLL**—A pretty shade of blush on cream ground; very full flowers and large, every flower coming good. Second crown. 1/6

**MASTER JAMES**—A large and beautiful Japanese flower of the finest exhibition quality, having long drooping petals of medium width. Colour rich glowing chestnut, faintly suffused with a rosy tint, golden reverse. Height, 2 ft. 6 in. F.C.C., N.C.S., 1908. 1/6

**MASTER DAVID**—The blooms are very large, without the slightest trace of coarseness. The petals are medium to broad, and are of splendid substance, reflexing in pleasing form, and building a bloom of drooping character of the highest quality. Colour remarkable tone of bright crimson, with a gold reverse. Height, 3 ft. F.C.C., N.C.S.; A.M., R.H.S. 1/6

**MRS. ARTHUR ARNOLD**—The same colour as *Bessie Godfrey*, but the flower is deeper, and comes full under all conditions. The florets, which are of medium width, form a large massive flower. Stop mid-April, good on first or second crown, but not before August 14th. Plants only. 1/6

**MRS. A. M. FALKNER**—A lovely creamy white sport from *Edith Jameson*, free from any tint, and will be equally as popular as its parent; growth and habit the same. 1/6

**MRS. H. STEVENS**—Golden salmon-bronze; a monster flower, much the make of *Mary Inglis*. Will become one of the popular varieties. Grow same as others above. Height 5 ft. 1/6

**MRS. HUBERT PRESTON**—A grand incurving Japanese of great substance; flowers are both broad and deep; florets are long and broad, perfectly incurving at the tips. Colour a clear shining yellow. 1/6

**MRS. O. H. KAHN (Inc.)**—Rich bronzy terra-cotta with clear gold reverse: a large globular flower with stiff erect stems. Where Jap incurvets are appreciated, this will be valued. Stop early April; second crown. Height 5 ft. 1/6

**MRS. W. H. LEWIS**—Golden amber, shaded rose; simply lovely; 8 inches of splendour. First crowns. Height, 4½ ft. 1/6

**POCKETT'S CRIMSON**—The best deep crimson we have at present; the flowers are fully 7 inches, and when half out every petal reflexes and shows nothing but deep rich crimson. The habit is superb, and the flower needs no artificial support. Stop early April, run one shoot to next break and secure second crowns. Height, 4 ft. 1/6

**SHANKLIN**—An enormous blush-tinted white flower, flushed in the centre; long stony waxy petals. Natural first crown, but good on any bud. 1/-

**SIR FRANK CRISP**—A very distinct and beautiful bloom of large size, having long petals of medium width that build a refined Japanese reflexed exhibition flower of wonderfully even form. The colour in this instance is a real chestnut, with a golden buff reverse, and very striking on the exhibition table. Height, 4 ft. F.C.C., N.C.S.; A.M., R.H.S. 1/6

**THE HON. MRS. LOPEZ**—Rich canary yellow with long drooping florets; a splendid variety. F.C.C. 1/-

**W. HOTSTON**—Deep golden salmon. This is not a monster, but the colour is most beautiful; it makes a medium-sized exhibition flower, but if grown as a decorative variety it flowers about Christmas, and will be sure to please. For large flowers, secure natural second crowns. Height, 4 ft. 1/6

**W. J. DAVIS**—Rosy chestnut with bright gold reverse; immense flower, strong grower. Stop end of May for crown. F.C.C. 1/6

**W. J. HIGGS**—Mahogany bronze; a beautiful neat flower with broad petals; a perfect incurved. Second crowns. Height, 4 ft. 1/-

**W. MEASE**—Old rosy cerise; a monster flower; sure to make a mark; fully 10 inches across when well grown. Must be second crowns or the colour is not good; good deer. Height, 5 ft. 1/6

**W. P. WALKER**—Very bright yellow; a distinct and lovely flower. Stop end of March for second crown. 1/6

### POMPONS.

A grand and interesting new set owing to their compact forms, splendid habits, and colours. Will soon become first favourites with all lovers of the small types for baskets, &c.

**ALMA**—A beautiful pink variety, like a miniature *Mrs. Perrin*; flowers large for a pompon. A beauty. Height, 3 ft. 1/-

**BABY**—Colour pure golden yellow, most profuse and quite unique as a miniature variety for decoration. 1/-

**EMO**—Golden yellow, like a buttercup in form. Height, 3 ft. 1/-

**ELVA**—The most beautiful of white pompons, pure in colour, of full fluffy form; very early; extremely useful to every grower of cut flowers. 1/-

**ILA**—Bloom the form and size of a dandelion, with notched petals; shining golden yellow. 1/-

**INGA**—Bright red of beautiful shade, fine size and elegant form; one of the earliest. 1/-

**ITZA**—Golden bronzy red, with yellow centre; nice large flower; an exquisitely beautiful colour. 1/-

**LEO**—Very small lavender "button" variety, daintily quilled. 1/-

**LODI**—Clear citron yellow, with pretty incurving petals, as if trying to copy a big Japanese. 1/-

**NIO**—White, lightly tinted pink; very small. 1/-

**WACO**—Creamy white, shading to yellow; incurving petals, rather large blooms. 1/-

### GRAND NEW LARGE FLOWERING SINGLES, 1909.

**ARCTURUS**—Deep rich velvety maroon-crimson; well-formed circular flowers.

**CLOTH OF GOLD**—A wonderfully attractive variety of good form and substance, 3 to 4 inches across; colour a rich golden amber; flowers splendidly in sprays.

**COUNCILLOR H. S. BEVINS**—A magnificent variety, being a bright crimson with yellow round the disc shading to amber; producing flowers 5 to 6 inches across; a colour much appreciated by florists; strong grower; dwarf habit.

**EVELYN**—A beautiful and distinct variety; colour rich rose with a slight suffusion of red; florets long and stiff, well placed round a good disc; remarkably free.

**KESTON GEM**—A large flower of perfect form; 5 to 6 inches across; florets of medium width, evenly placed round a good disc; colour a glorious shade of terra-cotta red; wonderfully free; very attractive; grown in sprays; good habit.

**MERSTHAM JEWEL**—Reddish terra-cotta with a gold centre and points. One of the most beautiful singles we have ever seen; the flowers are well divided on the sprays, so disbudding is immaterial. It has gained F.C.C. at the N.C.S., and A.M. at the R.H.S.; it is a gem; mid-November; height, 4 ft.

**MRS. J. H. JAMES**—Very large flower; fine bold disc; long florets of medium width; glowing chestnut-red with a narrow band of yellow round the disc.

**MRS. J. MILLER**—Very large flower; fine bold disc; long florets of good width and substance; colour chrome yellow, tinted and lined pink.

**NELLIE RIDING**—Reddish salmon, best described as a true single *Mary Richardson*, and flowers in long beautiful sprays in the open ground early in October, or in pots a week or so later. F.C.C., N.C.S. Height, 4 ft.

**OLIVE RICHARDSON**—Immense flower, with fine bold disc; very long florets of medium width; colour light mahogany, with a narrow band of yellow at the base.

**PETER PAN**—Fawn colour, has sprays of flowers about 9 inches long, with 12 or 15 dainty starlike flowers on the stem, all opening at the same time, forming a natural lady's spray, and each plant will carry a dozen or more sprays. F.C.C., N.C.S. Early November. Height, 4 ft.

**PRIDE OF BASLOW**—Terra-cotta. This has a single row of rather long, flat florets, and is very effective as a plant, or cutting where no packing is required; early November. 4 ft.

**SANDOWN RADIANCE**—A splendid variety of fine form; florets of good substance that stand out well from a bold yellow disc; colour a rich chestnut crimson; does well disbudded, or if not disbudded produces wonderful sprays, with the flowers set well apart; quite the best of its class to date.

**SYLVIA SLADE**—Rosy garnet with broad pure white ring round the disc, as true as a Cineraria flower. The habit and freedom of flowering is superb; gained the F.C.C. at the N.C.S., and A.M. at the R.H.S. Early November. Height, 3 ft.

Plants, 1/- each. Cuttings, 8d. each.

### NEW EARLY FLOWERING SINGLE GARDEN CHRYSANTHEMUMS.

The following varieties are marked improvements upon existing kinds. They all have compact habits, producing their flowers in great abundance on very pretty sprays, and flower from the middle of September onwards. Plants, 6d. each; 12 varieties for 5/-

**ALGOL**—Bright rosy pink, large yellow disc.

**AURORA**—A fine shade of old gold.

**CAPELLA**—Soft pink, with a white ray round disc.

**CETUS**—Beautiful shade of crushed strawberry.

**CHASTITY**—A very lovely white.

**DAWN**—Pale primrose, shading off to rosy pink.

**EARLY MARY RICHARDSON**—Beautiful clear salmon.

**H. HALL**—A beautiful shade of old-gold yellow.

**HUBERT**—Rich crimson, shaded purple.

**JOAN**—A beautiful shade of rosy mauve.

**JOE**—Very bright crimson amaranth, large yellow disc.

**JUPITER**—A very fine shade of rich amaranth red.

**LILACINA**—A pretty soft pink, shaded lilac.

- MARS—Rich lake, crimson ring at base of florets.  
MAY—Rich pink, with a very clear disc.  
MIRA—White, with a pleasing tint of blush.  
MRS. J. HARRISON—Soft pink, with a white ray round disc.  
ORIONIS—Clear pink, very large bold disc.  
PROCYON—Deep rose, shaded crimson.  
PYRETHRUM—Rich bright rose, resembling a Pyrethrum flower.  
SUNBEAM—Bright yellow, extra dwarf.  
TOM COOK—Scarlet, with a bronzy shade.  
VIVID—Rich red, yellow at base.

## SIX NEW DECORATIVE VARIETIES.

**DECEMBER GOLD**—Cut flower variety, deep rich yellow, strong grower, a beauty for market work, as it produces medium-sized flowers on stems 4 ft. long and as stiff as a cane. Stop twice and leave twelve on a plant. Flowers quite the end of November, but will easily keep till Christmas, terminals. F.C.C., N.C.S. 1/6

**HETTY WELLS**—Old gold, shaded bronze and apricot. One of the most lovely and perfect flowers yet seen. Flowers 6 in. across when twelve on a plant; must be terminals. A.M., R.H.S.; and F.C.C., N.C.S. 1/6

**MISS MURIEL SMITH**—Salmon terra-cotta cerise, one of the most charming colours. A large decorative variety. Must be terminal buds. 1/6

**NOREEN JAY**—Deepest crimson, with gold reverse, but the gold shows only when the flower is opening. Long, broad and thick florets; a splendid keeper, and a grand dwarf decorative plant. F.C.C., N.C.S. 1/6

**R. F. FELTON**—Deepest kingcup yellow, the best and brightest chrysanthemum yet sent out in the decorative or market class. The flowers are perfect, the florets broad and thick, stems long and stiff, growth similar to *W. H. Lincoln*, but a little taller. A.M., R.H.S.; F.C.C., N.C.S., and Bronze Medal. Order this early, please, to prevent disappointment, as stock is limited and orders are already heavy. 1/6

**WELLS' LATE PINK**—mauve pink, a gem for flowering at Christmas. Splendid habit for a bush. Flowers about the size of *Vivian Morel*, but a more delicate pink; will carry twelve to twenty flowers on stiff erect stems. 1/6

Neither of the above six are suitable for exhibition, but are best grown and stopped twice, leaving twelve on a plant.

## JAPANESE. GENERAL COLLECTION.

6d. each, 5s. per doz. Cuttings, Half-price.

- A. J. NORRIS—Rose pink.  
ALGERNON DAVIS—Bronze.  
AMARANTHA—Rich amaranth.  
AMY SAIDMAN—White.  
ANNIE HAMILTON—White blush.  
ARTHUR MILEHAM—Rosy pink.  
BEATRICE MAY—Rosy white.  
BEN WELLS—Blush white.  
BESSIE EVANS—Pure pink.  
BESSIE GODFREY—Yellow.  
CHAS. WEEKS—Reddish salmon.  
CHAS. BECKETT—Bronze.  
CHAS. JONES—Jonquil yellow.  
C. H. TOTTY—Deep yellow.  
C. J. CHAMPION—Rosy magenta.  
DENNIS KIRBY—Carmine red and yellow.  
DORA STEVENS—Rosy cerise.  
DOROTHY GOULD SMITH—Yellow bronze.  
DUCHESS OF SUTHERLAND—Orange yellow.  
EDITH HARDY—Terra-cotta and yellow.  
EDITH JAMESON—Blush creamy white.  
E. J. BROOKS—Purple crimson.  
ERNEST MILEHAM—Canary yellow.  
EVELYN ARCHER—Pretty pink.  
F. G. OLIVER—Pink.

- FORMALITY—Ivory-white.  
FRANK PAYNE—Blush.  
F. S. VALLIS—Yellow.  
F. W. LEVER—White.  
GENL. HUTTON—Rich yellow and red.  
GEO. LAWRENCE—Golden bronze.  
G. H. GODFREY—Crimson amaranth.  
G. R. HUNT—Clear yellow.  
GEO. MILEHAM (1908)—Rich yellow.  
GODFREY'S O.K.—Yellow and crimson.  
GODFREY'S PRIDE—Carmine crimson.  
GODFREY'S YELLOW—Canary yellow.  
H. J. JONES (1908)—Rich yellow.  
J. H. SILSBURY—Light crimson.  
JOHN PEED—White and pink.  
JOSEPH STONEY—Deep crimson.  
LADY CONYERS—Rosy pink.  
LADY HENDERSON—Apricot yellow.  
LADY HOPETOUN—Mauve pink.  
LADY NORTHCOTE—Lemon white.  
LADY SMITH OF TRELIKE—Primrose yellow.  
LADY TALBOT—Yellow.  
LEON TREULLE—Pure white.  
LESLIE MORRISON—Reddish mahogany.  
ILLIAN COPPARD—Deep crimson,

LOTTIE—Yellow.  
 MME. G. RIVOL—Clear yellow.  
 MME. P. RADAELLI—Rose.  
 MME. R. OBERTHUR—White.  
 MAGNIFICENT—Crimson.  
 MARGARET CODRINGTON—Fawn.  
 MARJORIE JEFFERIES—White.  
 MARY ANN POCKETT—Indian red.  
 MARY DONELLAN—Rich yellow.  
 MARY INGLIS—Terra-cotta.  
 MARY MASON—Rosy red.  
 MAUD JEFFERIES—Pure white.  
 MERSTHAM BLUSH—Good.  
 MISS ANNIE LUNT—Pure white.  
 MISS CLAY FRICK—White.  
 MISS DOROTHY OLIVER—White and rosy violet.  
 MISS ELSIE FULTON—Puro white.  
 MISS ELSIE MILLER—Rich pink.  
 MISS FAITH MOORE—Pure white.  
 MISS G. COURT—Pink.  
 MISS HILDA ROWLEY—Silvery amaranth.  
 MISS KATHLEEN STOOP—White.  
 MISS MILLIE LOCKET—Crimson bronze.  
 MISS OLIVE MILLER—Pink.  
 MRS. A. T. MILLER—White.  
 MRS. BARKLEY—Rosy mauve.  
 MRS. C. BECKETT—Pure white.  
 MRS. C. H. TOTTY—Bright pink.  
 MRS. F. W. VALLIS—Crimson.  
 MRS. F. G. COSTER—Rich apricot.  
 MRS. GEO. HEAUME—Salmon buff.  
 MRS. GEO. MILEHAM—Silvery mauve.  
 MRS. GEO. UNWIN—Bronze.  
 MRS. H. BARNES—Rosy terra-cotta.  
 MRS. H. PERKINS—Chestnut red.  
 MRS. H. J. JONES (1908)—Soft yellow.  
 MRS. J. C. NEILL—Canary yellow.  
 MRS. J. HUNTER—Pure white.  
 MRS. J. KIDWELL—Red and bronze.  
 MRS. J. WELLS—Rosy purple.

## DECORATIVE VARIETIES, JAPANESE.

A. J. BALFOUR—Pink.  
 ALLMAN'S YELLOW—Rich colour.  
 BULLION—Rich yellow.  
 CANNELLS' LATE PROLIFIC—White.  
 CLARA VURNUM—Yellow.  
 CLARK'S GOLDEN THOMPSON—Yellow.  
 CRIMSON QUINTUS—Crimson.  
 ERNEST DAUDET—Red.  
 ETOILE BLANCHE—White.  
 ETOILE DE FEU—Red.  
 FOXHUNTER—Red.  
 FREDA BEDFORD—Bronzy orange.  
 GLITTER—Golden.  
 GLORIOUS—Crimson scarlet.  
 GLORY—Yellow.  
 GOLDEN AGE—Rich yellow.  
 HESTON WHITE—Pure white.  
 IVORY—White.  
 KATHLEEN THOMPSON—Red.  
 LADY BELPER—Pure white.  
 L'AFRICAINA—Deep red.  
 LIZZIE ADCOCK—Golden yellow.  
 LORD BROOKE—Bronze.  
 MAB ELLIS—Yellow.  
 MLLE. M. DESJOURS—Pure white.

MRS. L. THORN—Yellow.  
 MRS. N. DAVIS—White.  
 MRS. N. WRIGHTSON—Golden yellow.  
 MRS. P. S. CLEEVE—Reddish terra-cotta.  
 MRS. R. D. EVES—Ivory white.  
 MRS. SOUTHGATE—Bright yellow.  
 MRS. SPENDER CLAY—Soft yellow.  
 MRS. TOM FAGG—Bright yellow.  
 MRS. W. BLACKWOOD—Mauve pink.  
 MRS. W. JINKS—Pink.  
 MRS. W. KNOX—Deep yellow.  
 MRS. W. WELLS—Bronzy-orange.  
 NORFOLK BLUSH—Lovely blush.  
 NORMAN DAVIS—Chestnut and gold.  
 NORTH POLE—Pure white.  
 O. H. BROOMHEAD—Rich rose.  
 POCKETT'S SURPRISE—Rosy crimson.  
 REGINALD VALLIS—Purple amaranth.  
 REV. R. D. EVES—White.  
 ROI D'YVETOT—Pearly pink.  
 ROSE POCKETT—Old gold.  
 SPLENDOUR—Crimson red.  
 THE DUCHESS—Yellow.  
 THOS. STEVENSON—Golden yellow.  
 THRUMPTON PRIDE—Crimson.  
 VALERIE GREENHAM—Bright pink.  
 VICTORIA AND ALBERT—Yellow.  
 W. A. ETHERINGTON—Silvery mauve.  
 WALTER JINKS—Rich rose.  
 WHITE BARKLEY—Pure white.  
 W. BEADLE—Violet, crimson and amaranth.  
 W. DUCKHAM—Pale mauve.  
 W. HOWE—Crimson.  
 WM. GEE—Pink.  
 W. MEREDITH—Dark crimson and gold.  
 W. M. MOIR—Pure white.  
 W. R. CHURCH—Rosy crimson.  
 W. RING—Golden buff.  
 W. WATSON—Bronzy crimson.  
 W. WELLS—White.

MLLE. L. CHARVET—Pink.  
 MENELICK—Red.  
 MARKET GOLD—Golden.  
 MARKET RED—Deep red.  
 MISS CLAY FRICK—Puro white.  
 MONEY MAKER—White.  
 MRS. W. J. SCOTT—White.  
 MRS. W. P. BOUND—Deep crimson.  
 MURILLO—Flesh pink.  
 NAGOYA—Chrome yellow.  
 N. C. S. JUBILEE—Soft mauve.  
 NIVETTE—Pure white.  
 NIVEUS—White.  
 OCTOBER CRIMSON—Crimson.  
 PRINCESS VICTORIA—White.  
 ROSE POITEVINE—Silvery rose.  
 SATIN ROSE—Pretty.  
 SNOWFLAKE—White.  
 SOLEIL D'OCTOBRE—Yellow.  
 SOURCE D'OR—Bronze.  
 SOUV DE LOMBEZ—Chestnut.  
 WESTERN KING—Puro white.  
 WHITE BOUQUET—White.  
 WHITE CAPRICE—White.  
 WINTER CHEER—Bright pink.

INCURVED VARIETIES.

4d. each, or 3s. per doz. Cuttings, Half price.

**AMBER BEAUTY**—Orange amber.  
**BONNIE DUNDEE**—Bronze.  
**BUTTERCUP**—Rich yellow.  
**CECIL CUTTS**—Golden yellow.  
**CHAS. BLICK**—White and violet.  
**CHAS. CURTIS**—Deep yellow.  
**C. J. ELLIS**—Brownish red.  
**CLARA WELLS**—Rich cream.  
**CONNIE JAMIESON**—Pink.  
**DAISY SOUTHAM**—Bronze.  
**DUCHESS OF FIFE**—White.  
**EMBLEME POITEVINE**—Yellow.  
**FRANK HAMMOND**—Rosy bronze.  
**FRANK TRESTIAN**—Buff amber.  
**GEO. LOCK**—Chestnut crimson.  
**G. F. EVANS**—Chrome yellow.  
**GODFREY'S ECLIPSE**—Canary yellow.  
**GOLDEN MME. FERLAT**—Golden yellow.  
**GOLDEN CITY**—  
**HANWELL GLORY**—Bronze and amber.  
**HENRY ELLIS**—Bronze.  
**H. HEARN**—Red.  
**J. G. SHRIMPTON**—Golden yellow.  
**JIMMIE HARRISON**—Pink.  
**JOHN WAINWRIGHT**—Reddish bronze.

**LADY DONALD**—Deep pink.  
**LADY ISABEL**—Lavender blush.  
**LE PEYROU**—Yellow.  
**LOUISA GILES**—Rich yellow.  
**MME. FERLAT**—Pure white.  
**MISS ANNIE HILLS**—Blush.  
**MISS A. ROOSEVELT**—White.  
**MR. HERBERT BENNETT**—Chestnut bronze.  
**MRS. DIXON**—Yellow.  
**MRS. F. JUDSON**—Pure white.  
**MRS. G. DENYER**—Silvery pink.  
**MRS. GEO. LAMB**—Bronze.  
**MRS. G. RUNDLE**—White.  
**MRS. H. J. JONES**—White.  
**MRS. J. HYGATE**—White.  
**NELLIE SOUTHAM**—Rosy purple.  
**ROMANCE**—Golden yellow.  
**SNOWDRIFT**—Snow white.  
**T. H. HAMBLEDON**—Deep pink.  
**TRIOMPHE DE MONTBRUN**—Buff.  
**W. BIDDLE**—Deep lemon and red.  
**W. D. PARKINS**—Lilac.  
**W. G. SMITH**—Bronze.  
**W. WAINWRIGHT**—Pearly white.

EARLY FLOWERING, GENERAL COLLECTION.

4d. each, or 3s. 6d. per doz. Cuttings Half price, except where priced.

**ADA**—Salmon pink with gold tips; Sept.; 3 ft.  
**ADONIS**—White, something like *Mytchett White*; Sept.; 1 ft.  
**AGNES**—Salmon bronze; bears a mass of flowers from mid-Sept. onwards; 2½ ft.  
**ALBERT CHAUSSON**—Orango red, tipped yellow; Sept.; 4 ft.  
**ALFRED FLEUROT**—Rosy lilac; Sept.; 2½ ft.  
**AUGUSTE**—Pure white, medium size flower, stiff habit; Sept.; 2 ft.  
**BIJOU ROSE**—Rose, similar in size and shape to *Maggie Boyes*; border variety; 1½ ft.  
**BLUSH BEAUTY**—Blush; wonderfully free, a beauty for disbudding or in sprays; Sept.; 2½ ft.  
**BOLIDE**—Crimson red, with gold reverse; best disbudded; Oct.; 3 ft.  
**BOUQUET ROSE**—Rose, with gold centre; a charmingly pretty flower and wonderfully free; end of Sept.; 2½ ft.  
**CACTUS**—Fiery terra-cotta; shape of a small eactus, very free and effective; Sept.; 2½ ft.  
**CALEDONIA**—Ivory white, a solid flower, somewhat similar, but far superior to, *Parisiana*; the habit is altogether better, and it begins to flower end of August; 2 ft.  
**CARMELITE**—Deepest golden yellow, stiff habit and very free; good for any purpose; early Sept.; 2 ft.  
**CARMEN**—Coppery red; very free; end of Sept.; 2 ft. 6d.  
**CARRIE**—Deep yellow; a beauty; Sept.; 2 ft.  
**CHAMP DE NEIGE**—White; Sept.; 1½ ft. 6d.  
**CHAMP D'OR**—Deep canary yellow; a beautiful dwarf, bushy habit; Sept.; 2 ft.  
**CHATILLON**—Salmon on gold ground; good for disbudding; early buds should be avoided as the colour would be oehre yellow; 3 ft. 6d.  
**CHS. JOLLY**—Rosa pink; Sept.; 3 ft.  
**CLARA**—Deep canary yellow; wonderfully free; Sept.; 2½ ft.  
**CLARET**—Colour of elaret; very free; Sept.; 2 ft.  
**COMTESSE FOUCHER DE CARIEL**—Orange bronze; Sept.; 2 ft.  
**CRANFORD WHITE**—White, shaded blush; good disbudded; Sept.; 2 ft.  
**CREPUSCLE**—Deep purple red; Oct.; 3½ ft.  
**CRIMSON MARIE MASSE**—Bronze; sport from *Mdm. M. Massee*.  
**DEVONSHIRE CREAM**—Cream colour; very free; Sept.; 2 ft.  
**DIANA**—Deep bronzy orange, shaded gold; a splendid variety; Sept.; 2½ ft.  
**DIANE**—Pure white; wonderfully free; the flowers are similar to *Mytchett White*, but the growth like *White Quintus*; early in Oct.; 3 ft..

- DOLLY PRINCE**—Purest white; a splendid largo flower with broad flat florets; Sept.; 2 ft. 6d.
- EDEN**—Bright rose; a beauty for disbudding; flowers incurve and are splendid for market; Sept.; 2½ ft. 9d.
- ELSTOB YELLOW**—Deep yellow; distinct improvement on *Horace Martin*, a 'sport' from the *Masse* family.
- EMILY**—White; very free; bears large clusters of flowers; Sept.; 2 ft.
- ENCHANTRESS**—Bronzy salmon; Sept.; 3 ft.
- ERNEST BALLET**—Fiery red, very bright, but terminals are the brightest; Sept.; 2 ft.
- ERNEST MATHIEU**—Salmon cerise; Sept.; 2 ft.
- ESPERANCE**—White, with a greenish creamy centre; large flower; and wonderfully prolific; Sept.; 2½ ft.
- ETHEL**—Primrose, with cerise shading at the base of florets; sport from *Robbie Burns*.
- ETHEL BLADES**—Chesnut scarlet; wonderfully bright flowers, on long stiff stems; not a large flower, but most effective for borders; end of Sept.; 3 ft.
- ETOILE D'OR**—Yellow; mid-Oct.; 2 ft.
- EVELYN**—Crimson bronze, gold points; Sept.; 3 ft.
- FEE JAPONAISE**—Creamy white, shaded rose; Sept.; 2½ ft. 4d.
- FIREFLY**—Crimson scarlet, tinted gold; Sept.; 2 ft.
- FIRELIGHT**—Crimson red, gold reverse; end Sept.; 2½ ft.
- FLAMBEAU**—Rosy red; end Sept.; 2½ ft.
- FRANCOIS VUILLERMET**—Lilac pink; Sept.; 2½ ft.
- FRANKIE**—Golden ochre, shaded bronze; 2 ft. 4d.
- FRED GOACHER**—White, with a faint shade of delicate blush when opening; stiff erect stem; useful for disbudding or in spray, and very prolific; Sept.; 2 ft.
- GEO. BOWNESS**—Crushed strawberry; sport from *Crimson Masse*.
- GERTIE**—Salmon pink, shaded gold; one of the prettiest; begins in August and continues flowering; 1½ ft. 6d.
- GOACHER'S CRIMSON**—Bright crimson; a beauty, flowers 5 in. across; Sept.; 2½ ft.
- GOACHER'S PINK**—Bright pink; a beauty; Sept.; 2 ft. 4d.
- GOLDEN QUEEN OF THE EARLIES**—Sport from *Queen of the Earlies*.
- GUSTAVE GRUNNERWALD**—Light pink; Aug. to Oct.; 18 in. 6d.
- HARRIE**—Bronzy orange on gold ground; early flowers are gold; Sept.; 2 ft.
- HARVEST HOME**—Bronzy red, tipped gold; Sept.; 3 ft.
- HECTOR**—Mauve pink; very large flowers, rather incurving, borne on long stiff stems; Sept.; 3 ft. 4d.
- HENRI YVON**—Rosy salmon; sport from *G. Grunnerwald*. 6d.
- HERMINE**—Puro white; similar to *Mytchett White*, but a more robust grower; market men describo it as perfection; Sept.; 2½ ft.
- HETTY**—Delicate mauve; one of the prettiest varieties; is sure to become a favourite and is rather scarce; Sept.; 2 ft.
- H. H. CRANE**—Chestnut, gold reverse; end Sept.; 3 ft.
- HOLMES' WHITE**—Puro white; free-flowering variety; August; 2 ft.
- HORACE MARTIN**—Deep yellow; sport from *Crimson Marie Masse*.
- IMPROVED MASSE**—Rosy lilac; larger than ordinary *Masse*.
- JACK**—Reddish terra cotta; a pretty flower and very free and good habit; Sept.; 2 ft.
- JASON**—Soft pure yellow; flowers as largo as *Queen of the Earlies*; the stems are stiff and erect; early in Oct.; 3 ft.
- JENNY**—Orange; the samo make as *Mdlle. E. Dordan*, but larger; perfect in every way; Sept.; 3 ft.
- JIMMIE**—Crimson purple; large, full, reflexing flower; good disbudded or in sprays; Sept.; 2 ft.
- J. J. HART**—Deepest golden yellow, slight shade of red at the base of the florots; Sept.; 2 ft.
- JULES MARY**—Crimson velvet; Sept.; 2 ft.
- KEITH**—Rose pink on cream ground; good habit and free flowering; Sept.; 2 ft. 6d.
- KING OF THE EARLIES**—White; a large beautiful flower, with broad thick florets, which resist wet and fog; it is certainly one of the very best when disbndded, being fully six inches across; end of Sept.; 2½ ft. 6d.
- LADY MARY HOPE**—White, slightly shaded blush; good habit and free flowering; Sept.; 2 ft.
- LANGFORD DUNCAN**—Crushed strawberry; sport from *Francois Vuillermet*.
- LE CYGNE**—Purest white; has long stiff stems; one of the best whites for disbudding; begins to flower the end of Sept., but is really an Oct. variety; 3 ft.
- LE PACTOLE**—Bronzy yellow; large flower, strong grower; should be disbudded slightly; end of Sept.; 3 ft.
- LILLIE**—Pearl pink, as largo as *Goucher's Crimson*; splendid habit; Sept.; 2 ft.
- MABEL**—Apricot, shaded bronze; sport from *Perfection*; 2 ft.

- MABEL ROBERTS**—Deep pink, with long sprays, which are very erect; just the thing for cutting with long stems; Sept.; 3 ft. 1/-
- MAGGIE**—Pure yellow; a splendid dwarf bushy habit; large flowers and wonderfully free; Sept.; 1½ ft. 4d.
- MAGGIE BOYES**—Rosy pink, centre shaded gold; free flowering, and perfect habit; Sept.; 1½ ft.
- MARKET WHITE**—White; similar to *Mytchett White*, but not quite so early; begins flowering middle of Sept.; 2½ ft.
- MAXIM**—Chestnut red, shaded gold; end of Sept.; 2½ ft.
- MDLLE. RENE DROUAT**—White, slightly shaded with rosy violet on the reverse when opening; early Sept.; 2½ ft. 9d.
- MDM. C. PERRIER**—Creamy white, tinted pink; August; 2½ ft.
- MDM. DESGRANGE**—White; August to Oct.; 2½ ft.
- MDM. MARIE MASSE**—Lilac mauve; August to Oct.; 2 ft.
- MERSTHAM BRONZE**—Orange bronze; very free; Sept.; 2½ ft.
- MERSTHAM PINK**—Pearl pink; a pretty variety and wonderfully free; Sept.; 2 ft.
- MIGNON**—Delicate rosy mauve; a charming variety for disbudding; stiff erect stems; one of the finest varieties; early Sept.; 2 ft. 9d.
- MISS B. MILLER**—Deep golden yellow; large flat flower; Sept.; 2 ft. 4d.
- MRS. A. THOMSON**—Deepest golden yellow; a lovely colour and very free; a splendid border variety; Sept.; 2½ ft.
- MRS. A. WILLIS**—Yellow, shaded red; sport from *MDM. C. Perrier*.
- MRS. BAIRD**—Delicate peach bloom; sport from *MDM. M. Massee*; quite distinct.
- MRS. BAILEY**—Creamy white; sport from *MDM. Marie Massee*, similar to *Wells Massee*.
- MRS. E. V. FREEMAN**—Deep crimson; Oct.; 2 ft.
- MRS. W. A. HOBBS**—Rose, shaded carmine with gold tips; end Sept.; 2 ft.
- MRS. W. HUBERT**—Salmon rose; end of Sept.; 3 ft.
- MRS. W. SYDENHAM**—Deep crimson; has large flowers on stiff stems; Sept.; 2 ft. 6d.
- MYTCHETT PET**—Chestnut red; free flowering and bushy habit; end Sept.; 2 ft. 4d.
- MYTCHETT WHITE**—Pure white; very refined; Sept.; 1½ ft. 6d.
- NELLIE BLAKE**—Bronze; Oct.; 2½ ft.
- NINA BLICK**—Reddish bronze; a splendid variety, either in sprays or disbudding; Sept.; 2½ ft.
- NORBET PURVIS**—Golden salmon, a lovely colour; 1½ ft. 1/-
- ODETTE**—Deep rosy mauve; a beauty; Sept.; 3 ft. 6d.
- ORANGE**—Orange terra-cotta; largo flowers and plenty of them; Sept.; 2½ ft.
- PARISIANA**—White; sport from *Gustave Grunnerwald*; a good one for disbudding, as it has long stiff stems; 2½ ft. 4d.
- PAUL VALADE**—Brilliant chamois; end Sept.; 3 ft.
- PERFECTION**—White, shaded blush when first opening; wonderfully free; Sept.; 2½ ft.
- PERLE CHATILLIONAISE**—Creamy white, with rosy peach shadings; good disbudded or not, beautiful flower; mid-Sept.; 3 ft.
- PERLE ROSE**—Pearl pink, stiff erect habit; good for specimen flowers; 2 ft.
- PINK ASTER**—Lilac pink, the size and shape of a *Victoria Aster*; Sept.; 1½ ft. 4d.
- PINK BEDDER**—Pink; a compact mass of flowers, useful for bedding purposes; Sept.; 1½ ft.
- POLLY**—Deep orange; the early flowers are amber; good for disbudding; simply grand; Sept.; 2 ft.
- PRIDE OF KESTON**—Reddish rose, with silvery reverse; early Oct.; 2½ ft.
- PRIMEVERE**—Primrose; dwarf bushy habit; Oct.; 2 ft.
- QUEEN OF THE EARLIES**—Pure white, largo; Sept.; 3½ ft.
- RABELAIS**—Rosy purple; Sept.; 2½ ft.
- RALPH CURTIS**—Creamy white; sport from *MDM. Marie Massee*.
- ROBBIE BURNS**—Rosy cerise; sport from *MDM. Marie Massee*.
- ROI DE PRECOCES**—Dark crimson; Sept.; 3 ft.
- ROI DES BLANCS**—Pure white; one of the best, either disbudded or not; Sept.; 2½ ft.
- ROI DES JAUNES**—Yellow; a fine large flower, similar to *Jason*, but flowering in Sept.; 3 ft. 6d.
- ROSIE**—Terra-cotta; a large flower, produced in profusion; Sept.; 2 ft.
- SALLY**—Coral pink; very free and pretty; Sept.; 3 ft.
- TANGIERS**—Reddish Orange, a lovely colour; Sept.; 2 ft.
- TAPIS DE NEIGE**—Pure white; has flat flowers in great profusion; the first flowers appear in August, but are best picked off; Sept.; 2 ft.
- TAPIS D'OR**—Brilliant golden yellow; too prolific unless disbudded; splendid flowers; good for pots; Sept.; 1½ ft. 6d.
- THE CHAMPION**—Deep yellow, slightly incurving; throws up strong suckers from the bottom (like *Carrie*), and continues flowering a long time; 2 ft.
- THE DOVE**—Peachy pink; Sept.; 1½ ft.
- TONKIN**—Reddish orange, most lovely colour, largo flowers; early Sept.; 2 ft. 9d.

**TUCKSWOOD BRONZE**—Bronze ; Sept. ; 2 ft.

**VENISE**—Golden salmon, shaded old rose ; Sept. ; 2½ ft. 6d.

**VESUVE**—Chestnut crimson ; stiff bushy habit and flowers very freely ; Sept. ; 2 ft. 9d.

**WELLS' MASSE**—Sport from *Mdm. Marie Massee*, white ; slightly shaded blush early in the season.

**WELLS' SCARLET**—Scarlet terra-cotta, a very bright free flowering variety ; not a monster flower, so disbudding does not improve them, but very effective in borders which want bright colours, and stand the winter well out of doors : Sept. ; 1½ ft. 4d.

**WHITEPOINT**—Reddish lilac with white points to the florets, and golden centre ; Sept. ; 2½ ft.

**WHITE QUINTUS**—Pure white sport from *O. J. Quintus*.

### NEW EARLY FLOWERING.

**BLUEBOY**—Violet purple, the centre florets are reddish copper with golden tips, while the outer florets are a deep carmine violet, showing a distinct shade of blue ; very free and stiff wiry habit, and best left in sprays ; end Sept. ; 3 ft. 1/-

**BORDER BEAUTY**—Fiery orange, with gold tips and reverse. A semi-double flower of medium size, but the colour being so strikingly brilliant, we are offering it purely as a border or decorative variety ; blooms end Sept. and early Oct. ; 2½ ft. 1/-

**CECIL WELLS**—Buttercup yellow, with reddish bronze shade in the centre, large flower, stiff habit, a beauty for disbudding ; Sept. ; 2½ ft. 1/-

**CHALDON**—Deep reddish crimson with gold tips, large flower, tremendously free, bushy habit ; end Sept. ; 2½ ft. 1/-

**CONNIE**—Primrose colour, very neat medium sized flowers, dwarf bushy habit, a good border variety ; end of Aug. ; 1½ ft. 1/-

**CRIMSON DIANA**—Lovely crimson sport from *Diana*, same in every other respect except colour. 1/-

**FRANCIS**—Bronzy red, rather large flower, and splendid habit ; this shows an eye when fully blown, but as it is the same colour as the flower, it adds to the beauty ; end of Aug. ; 2 ft. 1/-

**GATTON**—Deep blush rose on white ground, large flat (5 in. flower), good habit, end Sept. ; 2½ ft. 1/-

**J. BANNISTER**—Lemon yellow, deeply overlaid with reddish copper ; F.C.C., N.C.S. 1/-

**LENA**—Deep terra-cotta, with gold points, good for disbudding, good habit ; end of Aug. ; 2 ft. 1/-

**LESLIE**—Rich buttercup yellow, a real beauty in every way, does not burn or fade, and begins to flower in August, very free and bushy ; 2 ft. ; F.C.C., N.C.S. 1/-

**OCTOBER GOLD**—A lovely and most useful variety ; colour, old gold, a good shaped flower on very long stems, splendid for table decoration or bunching. The habit of the plant is perfect. 3 ft. ; early in Oct. ; F.C.C., N.C.S. 1/-

**TOTTIE**—Reddish orange, the late flowers are almost scarlet ; if the strong suckers which throw up in September are disbudded, the flowers are of a dazzling brightness ; begins flowering in August, very free ; 2½ ft. 1/-

**WELLS' PRIMROSE**—Large spreading and drooping flower (fully 6 ins.), slightly shaded blush at base of florets, the flowers are similar to the old *Middle Lacroix* ; it has a spread of 8 ins. when out, stiff erect grower, and should be slightly disbudded ; Sept. ; 2½ ft. 1/6

### CONTINENTAL NOVELTIES.

**AQUITAINE**—Salmon bronze on ochre ground, large, beautifully formed drooping flower when disbudded ; end of Sept. ; 2½ ft. 6d.

**BRETAGNE**—Rose, with gold centre when opening, broad flat florets, good sturdy habit ; early Sept. ; 2 ft. 6d.

**CHAMPAGNE**—Fiery ruby red ; mid-Oct. ; 2½ ft. 6d.

**FEE ORIENTAILE**—Creamy white shaded rose, large drooping flower when disbudded ; end of Sept. ; 3 ft. 6d.

**FEE PARISIENNE**—Deep mauve, with silvery reverse, long drooping florets, with incurving centre, very free flowering ; end of August ; 2½ ft. ; F.C.C., N.C.S. 6d.

**L'ARGENTUILLAIS**—Deep chestnut, a lovely colour : end of Sept. ; scarce ; 2½ ft. 1s.

**LORRAINE**—Deep crimson purple, lovely shade ; early Oct. ; 3 ft. 6d.

**NORMANDIE**—Delicate pink, a very beautiful flower, good in sprays, or disbudded, must become a general favourite, for it is good in every way, and begins to flower end of Aug. ; 2½ ft. 1s.

**PROVENCE**—Bright pink, with gold points and centre, very pretty, good habit ; early Sept. ; 2½ ft. ; F.C.C., N.C.S. 6d.

**SAVOIE**—Pure white ground, tinted rose, almost pure white, the shape of the flower is similar to an umbrella half open; 2½ ft. 6d.

**TOURAINE**—Porcelaine, or shell pink, a most charming colour, a solid flower with broad incurving florets, very free flowering, one of the most distinct; end of Aug.; 2 ft. 1/-

### SPIDERY VARIETIES.

4d. each, 3s. 6d. per doz. Cuttings Half-price.

**ALICE CARTER**,—Reddish brown and gold.

**ARACHNOIDEUM**,—Lemon shade.

**ARGENTINE**,—Lilac-tinted white.

**BOUQUETERRE**,—White, tipped yellow base.

**CANNELLS' FAVOURITE**,—Pure white.

**CENTAUREA**,—Orange yellow.

**CHEVEUX D'OR**,—Rich golden yellow.

**JITSUJETUI**,—Silvery pink.

**MRS. FILKINS**,—Golden yellow.

**MRS. JAS. CARTER**,—Pale yellow.

**MYRA**,—Bright yellow, tipped red.

**SAM CASWELL**,—Deep pink.

**SILK TWIST**,—Rosy mauve and cream.

**WHITE JITSUJETUI**,—Pure white.

### POMPONS AND ANEMONES.

In Variety. 4d. each, 3s. 6d. per doz. Cuttings Half-price.

### SINGLE FLOWERING VARIETIES.

4d. each, 3s. 6d. per doz. Cuttings Half-price.

**BRONZE PAGRAM**,—Bronzy yellow.

**BUFF DOROTHY**,—Bright buff.

**CANNELLS' GEM**,—Rosy amaranth.

**CANNELLS' YELLOW**,—Bright.

**CANNELLS' WHITE**,—Pure white.

**DERRY DOWNS**,—Mahogany red.

**DORA GODFREY**,—Canary yellow.

**EMPEROR OF GERMANY**,—Amaranth.

**EDITH PAGRAM**,—Rich pink.

**E. NOTTEL**,—Soft primrose.

**EYNSFORD BEAUTY**,—White.

**FRAMFIELD BEAUTY**,—Rich crimson.

**GERTRUDE**,—Pure white.

**GERTIE COURT**,—Coral pink.

**GRACE**,—Pure white.

**INNOVATION**,—Rich mahogany red.

**JANE**,—White.

**J. T. ANGUS**,—Rosy cerise.

**KING OF SIAM**,—Crimson.

**KITTY BOURNE**,—Pure yellow.

**LADY SARAH WILSON**,—Salmon.

**LADYSMITH**,—Pink.

**LILY BEER**,—Yellow.

**MARY RICHARDSON**,—Soft chestnut.

**MABEL**,—Soft rosy pink.

**MISS TILL**,—Rosy lilac.

**MISS COOPER**,—Reddish bronze.

**MRS. JACK STRACHAN**,—Rosy pink.

**MRS. DAWSON CRAWFORD**,—Pure white.

**MRS. J. J. DANIELS**,—Rich buff.

**MRS. R. BATCHELLER**,—Reddish chestnut.

**MRS. J. TILLEY**,—Pink.

**MRS. LINDSAY STARES**,—Pure white.

**MISS A. HOLDEN**,—Canary yellow.

**MARY ANDERSON**,—White.

**MISS T. BIRD**,—Bright pink.

**MORNING STAR**,—Pure white.

**MRS. BAILLIE**,—Reddish crimson.

**MRS. E. CANNELL**,—Pink.

**MRS. E. ROBERTS**,—Blush white.

**MRS. REDDEN**,—Yellowish buff.

**NARCISSUS**,—Yellow.

**REINE DES ROSES**,—Pretty.

**ROSALIND**,—Silvery blush.

**ROUPEL BEAUTY**,—Dark plum.

**REV. W. E. REMFREY**,—Crimson.

**TABLE DECORATOR**,—Orange buff.

**WHITE PAGRAM**,—White.

**W. B. REEVE**,—White.

**WHITE VICTORIA**,—White.

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Hardy Herbaceous Perennials, Dahlias, Geraniums, Cannas, &c., &c.

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